BREAKAWAY

FOX MOVIETONE FOLLIES

WORDS AND MUSIC BY
CON CONRAD
SIDNEY D. MITCHELL
AND
ARCHIE GOTTLER

WALKING WITH SUSIE
THAT'S YOU, BABY
BREAKAWAY
BIG CITY BLUES
PEARL OF OLD JAPAN
WHY CAN'T I BE LIKE YOU

ENSEMBLES BY
EDWARD ROYCE & ARCHIE GOTTLER
STORY AND DIRECTION BY
DAVID BUTLER
DIALOGUE BY
WILLIAM K. WELLS
REVUE DIRECTED BY
MARCEL SILVER

DE SYLVA, BROWN AND HENDERSON, INC.
Music Publishers
DE SYLVA, BROWN AND HENDERSON BUILDING 745 SEVENTH AVENUE NEW YORK

MADE IN U. S. A.

Breakaway

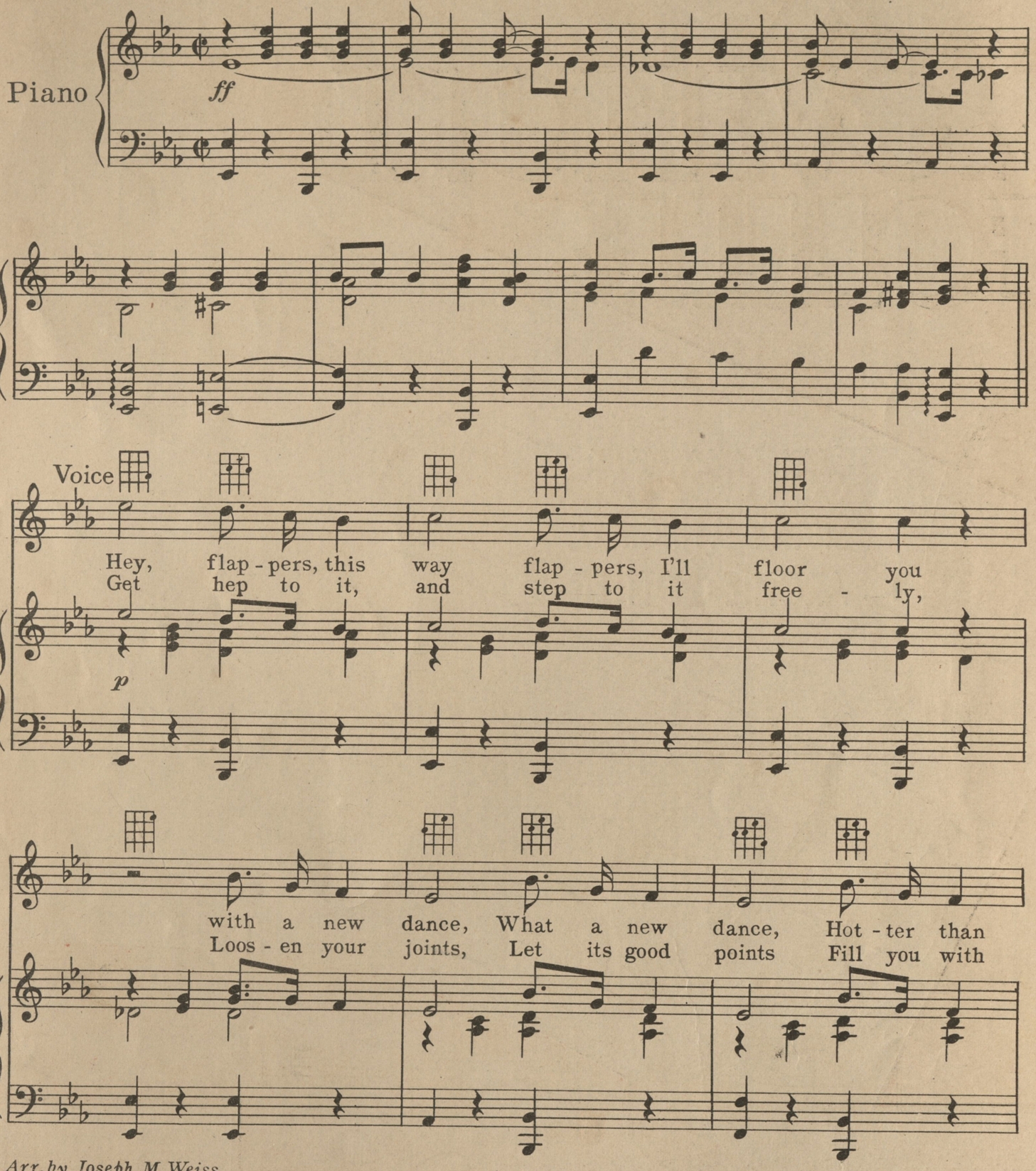
From Fox Movietone Follies of 1929

Tune Ukulele

A D F♯ B

Put Capo on 1st Fret

By CON CONRAD,
SIDNEY D. MITCHELL
and ARCHIE GOTTLER


Piano
ff
Voice
Hey, flap - pers, this way flap - pers, I'll floor you
Get hep to it, and step to it free - ly,
p
with a new dance, What a new dance, Hot - ter than
Loos - en your joints, Let its good points Fill you with

Uke Arr. by Joseph M. Weiss

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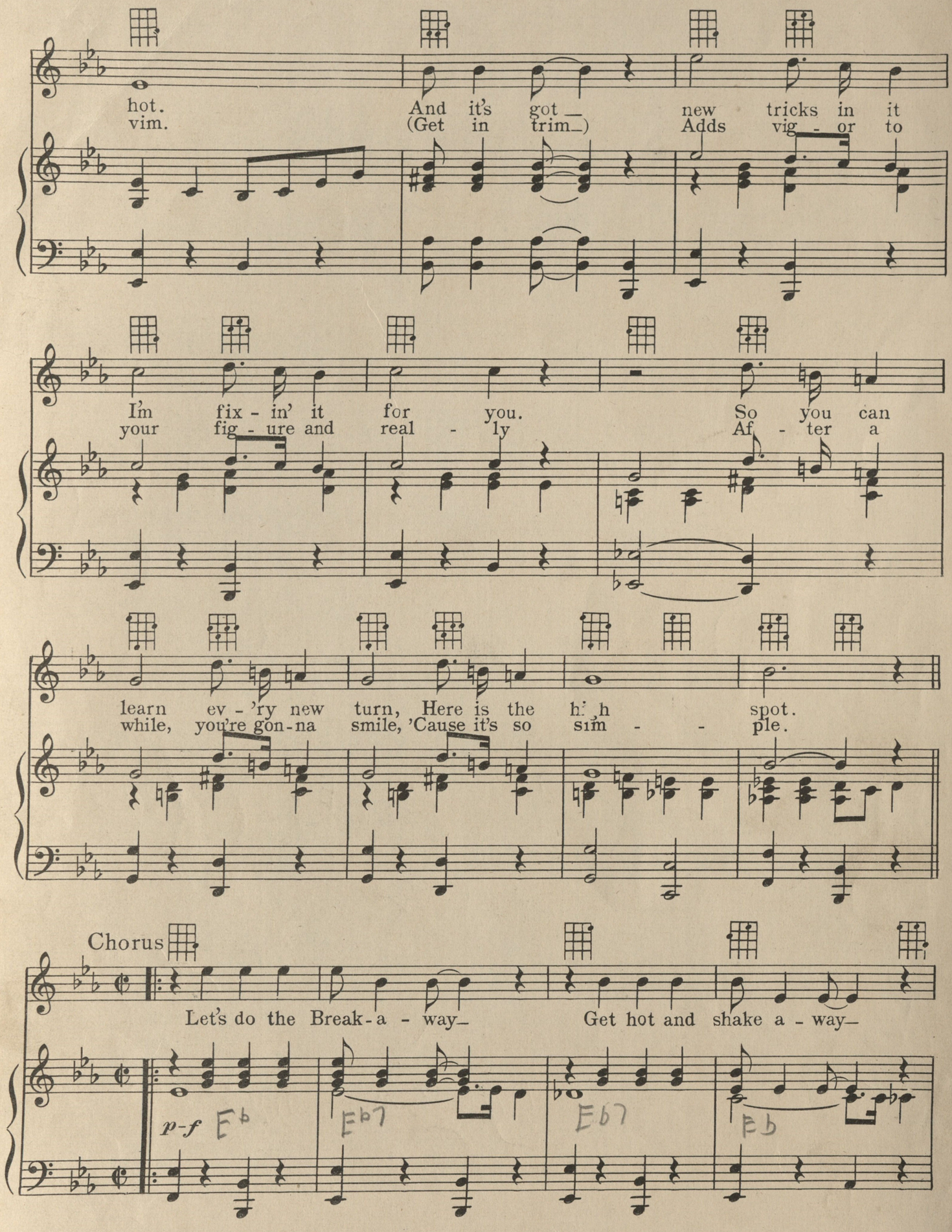
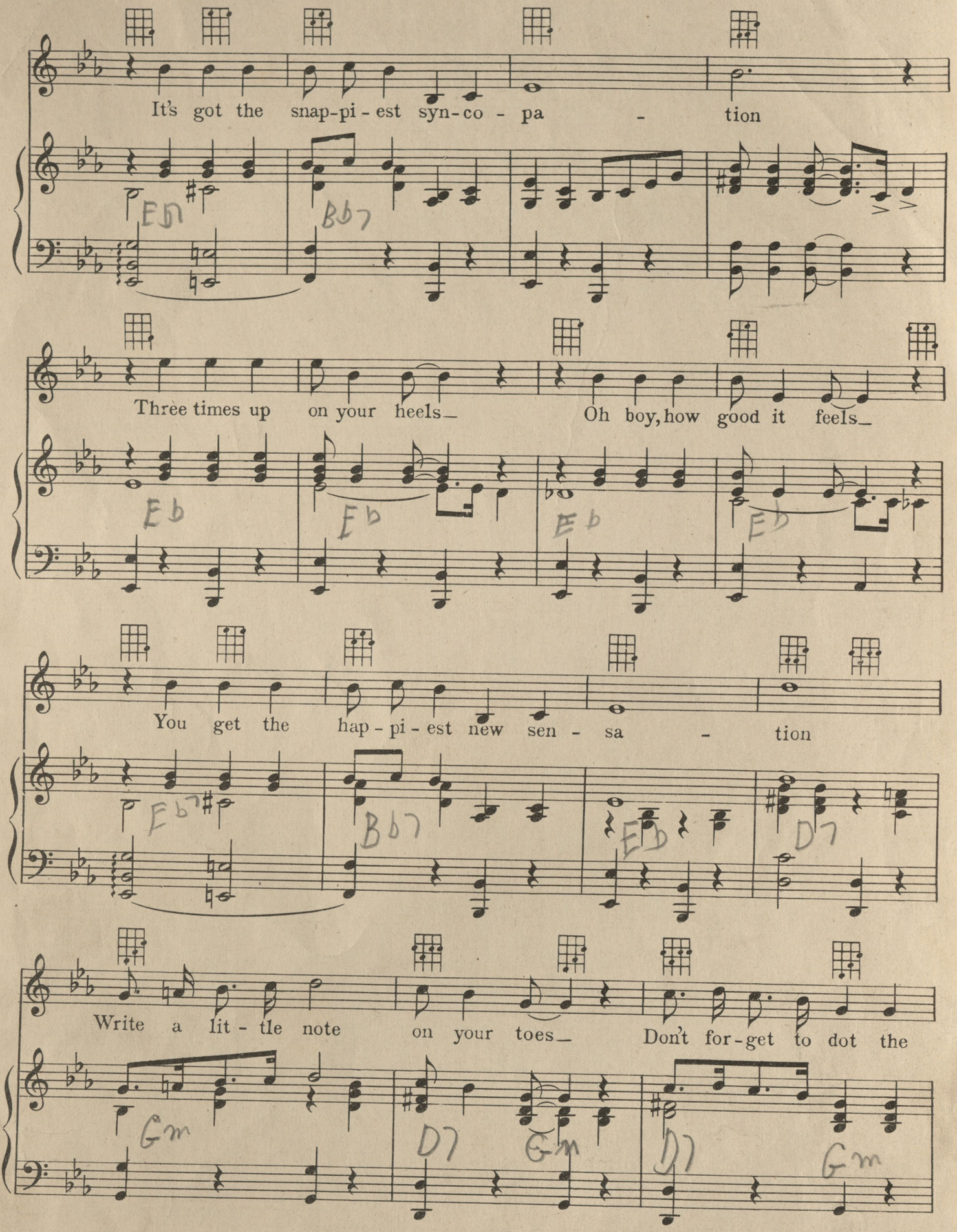
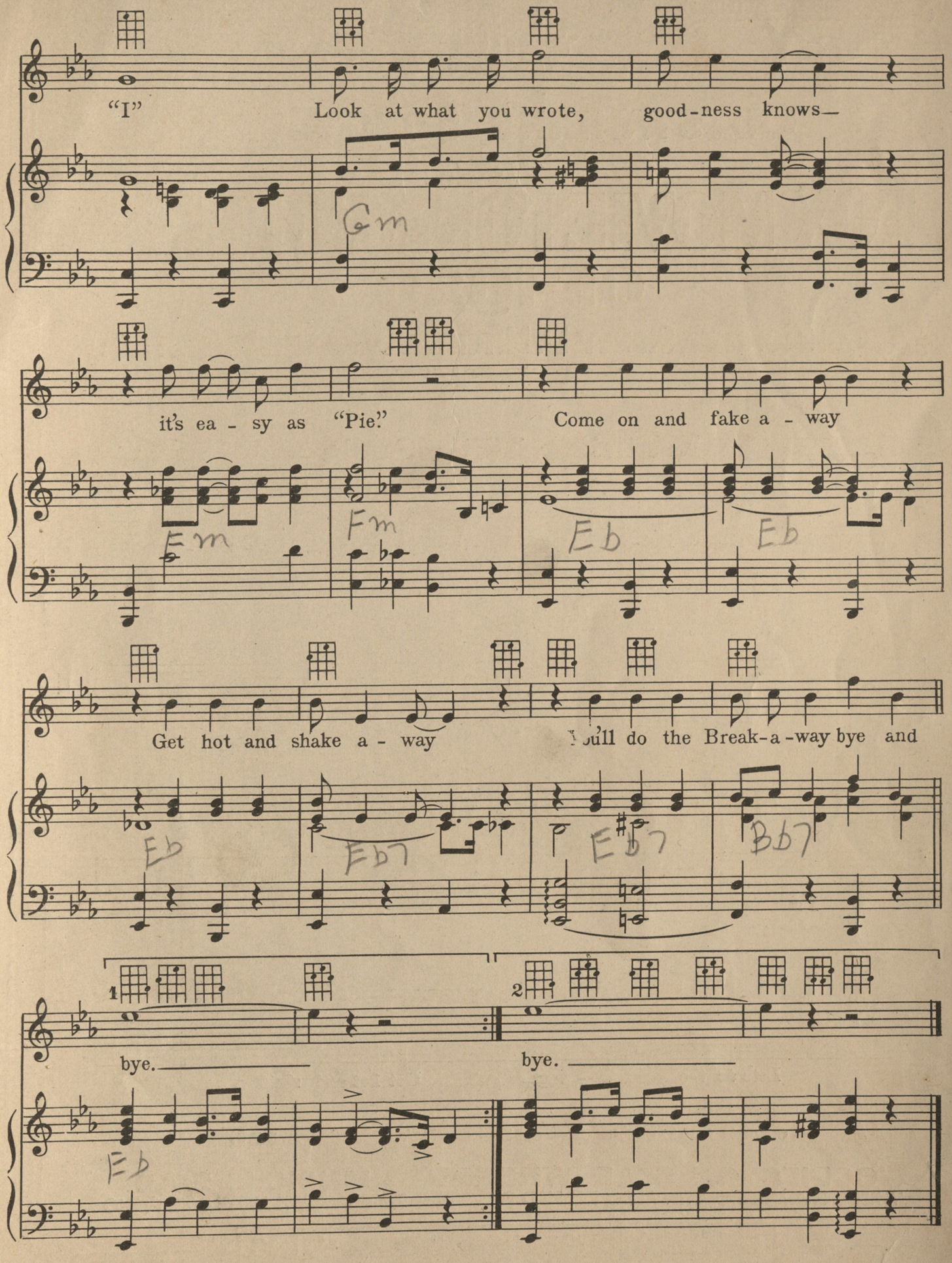

hot. And it's got_ new tricks in it
vim. (Get in trim_) Adds vig - or to
I'm fix - in' it for you. So you can
your fig - ure and real - ly Af - ter a
learn ev - 'ry new turn, Here is the h: h spot.
while, you're gon-na smile, 'Cause it's so sim - - ple.
Chorus
Let's do the Break-a - way_ Get hot and shake a - way_
p-f Eb
Eb7
Eb7
Eb

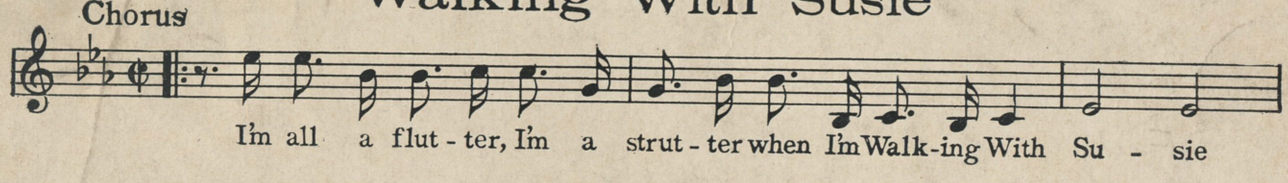

It's got the snap-pi-est syn-co-pa-tion
Eb
Bb7
Three times up on your heels_ Oh boy, how good it feels_
Eb
Eb
Eb
Eb
You get the hap-pi-est new sen-sa-tion
Eb7
Bb7
Eb
D7
Write a lit-tle note on your toes_ Don't for-get to dot the
Gm
D7
Gm
D7
Gm


"I" Look at what you wrote, good-ness knows—
Cm
it's ea - sy as "Pie." Come on and fake a - way
Em
Fm
Eb
Eb
Get hot and shake a - way I'll do the Break-a-way bye and
Eb
Fb7
Eb7
Bb7
1
bye.
2
bye.
Eb

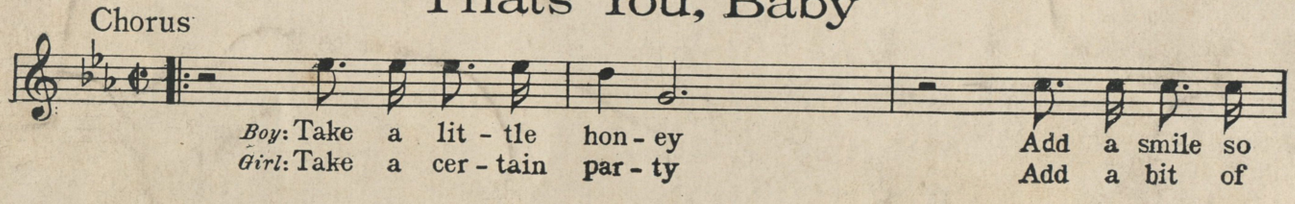
OUTSTANDING SONG HITS
From
FOX MOVIETONE FOLLIES OF 1929

By CON CONRAD, SIDNEY D. MITCHELL *and* ARCHIE GOTTLER

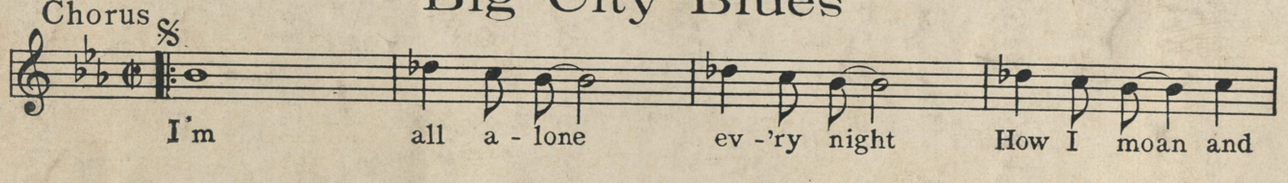
Walking With Susie



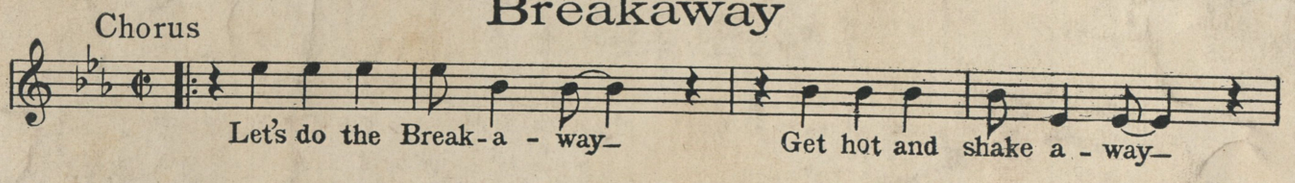
That's You, Baby



Big City Blues



Breakaway



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